

KOLTON COTTON

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EDUCATION

Video and Media Design, MFA

Carnegie Mellon University, 2024

Theater and Design, BA

University of North Texas, 2018

TEACHING

Staging Media - Immersive

Carnegie Mellon University, 2024

Prof. Lawrence Shea - TA

Stagecraft

Carnegie Mellon University, 2021

Prof. Nica Ross - TA

Technical Director - TEA Certified

Grand Prairie Fine Arts Academy,

2020 – 2021

Carroll Senior High School,

2018 – 2020

SKILLS

- + Projection & Screen Mapping
- + Video System Engineering
- + 2D & 3D Content Creation
- + Digital Rendering
- + OSC, MIDI, Artnet Networking
- + Live Cinema & Broadcasting
- + Project Management
- + 3D Scanning / Photogrammetry

SOFTWARE

- + Adobe Creative Suite
- + Substance Painter
- + Cinema 4D
- + Autodesk Maya
- + Unity, Unreal Blueprints
- + Vectorworks
- + Sketchup
- + Qlab, FMOD
- + Millumin, Watchout, Disguise
- + Marvelous Designer

MEDIA DESIGN - THEATRE

Tough Artist Residency

Children's Museum Pittsburgh, 2023

PROJECTION DESIGN

The Trees

Adil Mansoor - Pittsburgh Playhouse

I Think I'm Starting To Want To Be A Mother

B Kleymeyer CMU Philip Chosky Theater, 2023

Babel

Lucy Murphy | CMU John Wells Theater, 2023

i'm not done with this body

B Kleymeyer | Kelly Strayhorn Theatre, 2023

Kiss Me Mr. Musk

B Kleymeyer | Single Carrot Theatre | 2022

VanderZee Workshop

Tome Cousin | CMU Purnell | 2022

F in the Chat

Exploded Ensemble | Ideate Media Lab | 2021

ASSOCIATE MEDIA DESIGN

Once on This Island

Gerry McIntyre | Pittsburgh CLO, 2023

Guys and Dolls

Darren Lee | Pittsburgh CLO, 2023

Love and Information

Rebecca Helen | Rauh Studio Theater, 2021

VIDEO SYSTEMS ENGINEERING

Passage

Ausar Stewart | Helen rauh studio theater, 2024

As You Like It

Peter Anderson | Philip Chosky Theater, 2022

A Hit Dog Will Holler

Joshua Wyatt | John Wells Video Lab, 2021

FILM

Orlando

Ivan V Talijančić | Studio for Creative Inquiry, 2021 – 2022